Piano Performance Rubric

Name:_____

	4 pts	**3 pts**	**2 pts**	**1 pts**
Accuracy -Pulse -Notes -Rhythms -Fingering	Consistently correct pulse, notes, rhythms, and fingerings.	Infrequent errors in notes, rhythms, fingerings, pulse. A few minor technical problems.	A lack of consistently correct notes, rhythms, pulse, and fingerings. Student may rush or slow technically difficult passages.	Many inaccurate notes, rhythms, fingerings, and pulse. Technical passages are weak. May have abrupt stops.
Position -Posture -Finger -Wrist -Hand -Arm	Consistently uses correct finger, wrist, hand, posture, and arm positions.	A few minor problems with fingering, wrist, hand, posture, and arm positioning.	Often uses incorrect posture, finger, wrist, hand, arm positions.	Little understanding of correct posture, finger, wrist, hand, or arm positions.
Proficiency -How much of the piece has the student learned?	Student has learned entire piece fully. Keeps eyes on the music at all times (unless memorized).	Student has learned partial piece. Keeps eyes on music more than half the time (unless memorized)	Student has learned little of the piece. Keeps eyes on music half the time (unless memorized).	Student has not learned the piece. Does not keep eyes on music (unless memorized).
Effort and Practice -How has the student used practice and class time	Student has effectively used all class time showing excellent and consistent effort in class	Student has practiced effectively most of the time. Student generally shows good effort in class.	Student has wasted more than half of the class time. Student has put in little effort in class.	Student has shown little or no effort to practice music in class.